

# UTSA Professional and Continuing Education

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### For studio classes:

- Students should wear appropriate attire to class. Closed-toe shoes are encouraged, and in some studios they are required. For safety concerns loose-fitting clothing is also not recommended, and long hair should be tied-back.
- Students are asked to respect everyone’s personal space; keep a safe 6-ft distance from peers and instructors.
- Please be courteous and respectful of others. Inappropriate behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student’s time, or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor. Visitors are not permitted in the studios during open studio hours. For their safety and respect for others, unattended minors are not allowed in the buildings while a parent or guardian is in class or open studio.
- Cellular phone conversations should occur outside the studios. Music or other media is allowed with headphone use only.
- Open studio times are limited; a few studios areas will have limited studio practice or open studio times available. Please check with the department or your instructor.
- Please limit the number of outside supplies and tools you bring to class with you and bring in only essential items.
- Please follow individual studio requirements. The instructor’s rules concerning chemical and mechanical hazards must be strictly followed.
- Tools and studio equipment can only be used if the student is familiar and understands their operation or has the supervision of the instructor. Please report any malfunction of equipment or other maintenance problems to your instructor, studio manager or monitor.
- **CLEAN-UP:** Students are asked to participate in work-area clean up at the end of each class or open lab time. Clean around your workspace (tables & floor), leave sinks clean (no paint, ink, clay remains), and throw away all trash in the proper bin.
- And if you feel sick, please stay home, and inform your instructor or the office.
- Continued access to classes, studios and buildings is dependent upon following these guidelines as well as other protocols set forth for each studio and for students.

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2024

### BOOK ARTS, PAPERMAKING & PRINTMAKING CLASSES

#### **4808 | Paper Engineering for Pop-Ups and Greeting Cards | Keri Miki-Lani Schroeder**

Room 240 | Droste Studio | Santikos Building

*A toolkit will be available for students to use during class time and all materials supplied.*

*Should students they want to bring their own tools an option list is below:*

- X-Acto knife #11 with spare blades or scalpel
- Bone folder
- Pencil & notebook/paper to take notes
- Metal ruler without cork on back
- triangle/set square 6"-12"
- Uhu glue stick
- Double-stick tape
- Assorted scrap/decorative paper to make extra cards

#### **4011 | Introduction to Papermaking | Lacey Mills**

Room 220A, Picante Paper Studio | Santikos Building

*Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet, are slip resistant, and that cover the foot. Water-proof aprons are available.*

#### **4041 | Papermaking to Book Construction | Jo Etta Jupe & Linda Draper**

Room 220A, Picante Paper Studio | Santikos Building

*Includes materials; the following are suggested items to personalize your work*

- *Any collage or copied photographs you would like in you book*
- *Any Decorative elements; for example, beads, special threads, 1/8" ribbon, photocopies of photographs, collage papers*
- *Please bring a bag lunch.*

*Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet, are slip resistant, and that cover the foot. Water-proof aprons are available. Includes materials: please bring a bag lunch.*

#### **6111 | Printmaking | Lacey Mills**

Room 230, Flohr Print Studio | Santikos Building

*Materials will be discussed in class*

#### **6307 | Holiday Cards | Michael Simons**

Room 220, Book Arts Studio | Santikos Building

*Please wear closed-toe shoes.*

*Includes materials; please bring a bag lunch.*

#### **6308 | Letterpress Skills | Michael Simons**

Room 220, Book Arts Studio | Santikos Building

*Please wear closed-toe shoes.*

*Supplies and tools needed for individual projects will be discussed in class.*

## CERAMICS CLASSES

*Studio Classes:* Students that are currently registered for an in-person studio class will be allowed limited open studio access prior to the start of their class and immediately following the end of their class. Additional open studio may be available; please check with your instructor. Students should have good hand strength and coordination and be able to lift 25lbs.

*Tools and Supplies:* Tuition for all ceramic courses covers glaze materials and kiln firing and one 25-lb bag of clay; however, students should anticipate additional fees for extra clay, specialty underglazes, dusk mask, and some tools unless otherwise noted. Supplies will be discussed at the first class. Clay (\$25 for a 25 lb bag) can be purchased online and picked up with proof of receipt during class sessions. A basic tool kit (\$20) is also available for purchase during class sessions. Clay, glazes, and tools may be purchased from [Roadrunner Ceramics](#), Jerry's Art Arama, or other online retailers listed on the last page. Please bring only the basic ceramic tools and supplies you need for class into the studio.



Basic ceramic tools suggested for both Wheelthrowing and Handbuilding classes. The kit shown is available for purchase from the ceramic department.

Below are the recommended clays per class. **NOTE:** If you purchase a different clay, please ensure that you are purchasing a clay for the appropriate firing temperature your class will be glaze firing at.

### STUDIO DRESS REQUIREMENTS

Closed-toed shoes are suggested and required when loading or firing in the kiln yard area. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

**NOTE:** If purchasing clay from outside sources please use what is listed for your class or a clay that has the instructor's prior approval.

#### **1012 | Introduction to Handbuilding**

Room 100 | McAllister Building

**Low-Fire Oxidation Temperature Glazing**

Clay: Mammoth Cimarron

#### **1011 | Introduction to Throwing**

Room 110 | McAllister Building

**Mid-Fire Oxidation Temperature Glazing**

Clay: L & R White Δ 6

#### **1030 | Throwing Skills**

Room 110 | McAllister Building

**High-Fire Gas Temperature Glazing**

Clay: Mammoth Merlin

or other instructor approved clay

#### **1034 | Stacking and Throwing Large Forms**

Room 110 | McAllister Building

**High-Fire Gas Temperature Glazing**

Clay: Mammoth Merlin

or other instructor approved clay

#### **1080 | Independent Study: Functional & Sculptural Handbuilding**

Room 100 | McAllister Building

**Low-Fire Oxidation Temperature Glazing or**

**Mid-Fire Oxidation Temperature Glazing**

Clay: Mammoth Merlin

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2024

### PROFESSIONALISM, DRAWING, DESIGN, & PAINTING CLASSES

#### 8911 | Professionalism and Presentation | Nancy Cavender-Garcia

Room 250, Gen Ed Classroom | Santikos Building

*Please bring a notebook*

#### 8000 | Introduction to Drawing | Rebecca Burritt

Room 280, Drawing Studio | Santikos Building

*Includes materials; however, you are welcome to bring any drawing supplies you have on hand.*

*Please bring a bag lunch.*

#### 8001 | Basic Drawing | Greg Johnson, Juan Ramos, & Norman Engel

Room 280, Drawing Studio | Santikos Building

For all classes bring a to the first class:

- 18 by 24-inch or larger drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser
- Small pencil sharpener

*Other materials may be discussed in class.*

For Juan Ramos' class also bring:

- 18" x 24" newsprint pad
- Vine/willow charcoal

#### 8008 | Basic Design: Color Theory | Sabra Booth

Room 240, Droste Studio | Santikos Building

**Note:** *All supplies in **bold** type are required during the initial classes. One of each unless otherwise indicated. Brand names are in italic. Other supplies may be accumulated throughout the course or are optional.*

- **Mixed Media Pads 9" x 12" / 184lb (Approx.)**
- *Strathmore Mixed Media, 400 Series*
- **(#2-3) 11" x 14" Boards** (Plexi-Glass, Wood, Dense Cardboard, Thin Plastic Cutting Boards, Election Signs...)
- **Set of Gouache Paints, 15ml tubes, Primary and Secondary Colors** (*LUKAS, Turner, Holbein, or Winsor Newton*)  
*Note: Acrylic Gouache can also be used. Can turn gouache into gouache/acryl by adding acrylic gel medium.*
- **1 Large White Gouache Tube, 25 ml**
- **White Plastic Studio Palette with Mixing Areas & Paint Wells** (options: *Richeson Covered Palette, Masterson Sta-Wet Palette Sponges*)
- **Brushes: Water media small (#2) and medium (#8) round brush, medium (#8)** Sizes are approximate.
- **2B Pencil**
- White plastic eraser (*Alvin/Factis*) and Sharpener Steel with a container
- **3 small glass containers and 1 large plastic container**
- **1 Small Spray bottle**
- **Low Stick Blue Masking Tape** (*Scotch/3M*)
- **2 Cellulose Sponges and Water Bottle**
- **Paper Towels** or *Scott Shop Towels*
- **Glue Stick** (*Elmer's/UHU*)
- Scissors or box cutter/X-acto knife and Ruler (Metal with cork backing is preferable)
- Cutting Board (with grid) Can substitute non-corrugated cardboard
- Collage Materials: Decorative Papers, Magazines, Fabric Scraps
- **Apron or Work Shirt**

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2024

### **8014 | Pastel Painting | Rainey**

Room 210, Duncan Studio | Santikos Building

*Kits for Pastel Painting will be available for purchase at Herwick's (300 Broadway, 210-227-1349) the week before the class.*

*Please also bring:*

- 1 roll of Blue Painters tape, 1" width
- 1 package of baby wipes

### **8080 | Cartooning, Comics, Caricature, and Anime | Mike Fisher**

Room 250, Gen Ed Classroom | Santikos Building

- *11x14-inch sketch pad, multimedia paper, if possible.*
- *Assorted pencils... 2H, HB, 2B*
- *[Sakura Pigma Micron](#) Pen Set (available on Amazon) or assorted ink markers, ( suggested Pigma or Micron, if possible, 03, 08 width and/or pen markers with brush tip)*
- *Sharpe Fine Point*

### **8102 | Drawing Beyond Basics | Greg Johnson**

Room 280, Drawing Studio | Santikos Building

*Bring a to the first class:*

- 18 by 24-inch drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser
- Other materials may be discussed in class.

### **8105 | Drawing Outside the Box | Denise McCoy**

Room 280, Drawing Studio | Santikos Building

- 14 x 17 sketchbook (or larger)
- Eraser assortment
- Rubbing stumps
- Other materials will be discussed during the first class

### **8125 | Figure Studies | Rebecca Burritt**

Room 210, Duncan Studio | Santikos Building

Drawing Paper:

- Newsprint pad (18 x 25-inch)
- Selection of pencils (HB-BB), Ebony pencil
- Kneaded eraser or magic rub er
- aser
- X-acto knife
- Pad of sanding paper
- Other materials may be discussed in class.

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2024

### **8309 | Oil Painting | Angeles Salinas**

Room 210, Duncan Studio | Santikos Building

**PAINT:** *Preferred and Recommended for this class are:*

**Winsor & Newton Artisan** WATER MIXABLE OIL PAINT Set of 10 Colors, 1.25 tubes

Boxed set of 10 colors, 1.25 oz tubes, one 2.5 oz bottle of Artisan Water Mixable Linseed Oil, and two long-handled white bristle brushes. Includes: *Lemon Yellow, Cadmium Yellow Hue, Permanent Alizarin Crimson, Cadmium Red Hue, Cerulean Blue Hue, French Ultramarine, Phthalo Green (Blue Shade), Yellow Ochre, Burnt Umber, and Titanium White.* Extra suggested colors are: *Paynes Gray, Sap Green, Burnt Sienna & Prussian Blue*

Or, if you want regular traditional oil paints then get these colors:

**Winsor & Newton** or **Grumbacher** or **Maimeri's** *Lemon Yellow, Cadmium Yellow Hue, Permanent Alizarin Crimson, Cadmium Red Hue, Cerulean Blue Hue, French Ultramarine, Phthalo Green (Blue Shade), Yellow Ochre, Burnt Umber, & Titanium White*

*Linseed Oil & Odorless Turpentine or Mineral Spirits*

Extra suggested colors are: *Paynes Gray, Sap Green, Burnt Sienna, & Prussian Blue*

**BRUSHES:** Oil Synthetic

- Round # 0, 2, 4
- Flat # 2, 4, 6, 10, 14

**OTHER:**

- 2 Small Water containers
- Silicoil Brush Cleaning Tank
- 24 x 18 canvas
- 1 painting knife, medium droplet 1.5-2 in.
- Disposable palette Pads
- Palette box
- Disposable gloves
- Apron
- Rags or old t-shirts
- Painter's tape 1 in.

### **8310 | Acrylic Painting | All Instructors**

Room 210, Duncan Studio | Santikos Building

**ACRYLIC PAINT**

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

**SYNTHETIC BRUSHES**

- #2 Round
- #6 Filbert
- #8 Flat

**MISCELLANEOUS**

- Paper Palette, plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- *Fredrix* Canvas Paper, 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water

### **8315 | Oil Painting Studio | Rainey**

## **ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2024**

Room 210, Duncan Studio | Santikos Building

*Materials will be discussed in class; however, students should bring painting materials they currently use to the first class.*

### **8319 | Contemporary Watercolor | Katie Pace Halleran**

Room 110 | Urschel Building

To be purchased beforehand:

- Watercolor Tube Beginner Set (Winsor & Newton Cotman Watercolour 10 Tubes set or Daniel Smith Watercolor Essentials Mixing Set Watercolor Paint, 9 Piece are both good choices (Note: sets should run less than \$40) or a basic set of tubes of watercolor is just fine.
- Canson XL Watercolor Paper 18" x 12" 140 LB (Strathmore or any other brand is fine too, Canson is affordable)
- One synthetic watercolor paintbrush in number 10, any brand (I personally prefer Kum Memory Point paintbrush Number 10, and the easiest American delivery is available via the Etsy shop TheMandHco or at themhco.com.)
- Inexpensive water-based palette tray or a white plastic or ceramic plate
- Micron archival ink pen, size 02
- 3 separate containers for water

*Instructor will provide unique colors students can test, as well as the ingredients for nontraditional approaches in watercolor. Should students wish to explore other colors, paper sizes or inks, instructor is available to guide them. The instructor will also provide a Daniel Smith watercolor dot card for reference to other colors.*

### **8320 FA1 | Watercolor Painting | David Camacho**

Room 280, Santikos Building

*The following are basic supplies for beginning watercolor painting. Please bring any supplies you may already have to class. We will also discuss other supplies as the class progresses.*

- *Watercolor paper. Pads, Block, or Wired. Stratmore, Canson, or Fluid. Coldpress 140lb. 9x12 or 11x14*
- *Watercolor paints. Either sets or tubes.*
- *Basic colors: Cadmium yellow, Lemon yellow, Alizarin Crimson, Cobalt, French ultramarine, Burnt sienna, Burnt umber, Sap Green, Cerulean, Raw sienna, Raw umber, Cadmium Red, Viridian green, and Payne's Gray*
- *One small white tube of Gouache, and one small white tube of acrylic paint*
- *Mixing Palette (with cover recommended)*
- *Synthetic Watercolor Brushes. #6 & #10 round, ½" & 1" Flat, #6 rigger, Stiff tooth brush.*
- *HB pencils 2b,4b, 6b.*
- *Erasers: Magic Rub, Generals Black Magic.*
- *Small natural sponge*
- *Paper Towels*
- *A Drawing/Sketching Pad 9 x 12"*
- *Blue Masking tape (Scotch #2090)*
- *1 small spray water bottles and 2 med water bowls one small bowl with lid.*
- *12" ruler, scissors, X-Acto #16 blade and holder, pencil sharpener, 4 medium binder clips or barrel clips.*
- *Container to carry your supplies in.*

### **8320 FA2 | Watercolor Painting | Scott Cooper**

Room 280, Drawing Studio | Santikos Building

**BRUSHES** Sliver Brush Black Velvet -Size #8 round • A squirrel oval wash size 6 • A Liner Series #6

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2024

**PAINTS** Holbein Artist's Watercolors Tubes (Basic Recommended Palette) Permanent Yellow Lemon • Naples Yellow Light • Yellow Ochre • Permanent Alizarin Crimson • Ultramarine deep Cobalt blue • Peacock Blue • Viridian • Raw sienna • Burnt sienna • Burnt umber • Gouache – Titanium White

**PAPER** Arches cold pressed • 300 or 140 pound 22" x 30" (full sheet) cut in quarters or Arches cold pressed • 300 or 140 pound Arches cold pressed watercolor block 10" x 14

Da Vinci Medium Texture Pro Panels (any size) 6"x6" are good to start off with... These can be found at Jerry Artarama (<https://www.jerrysretailstores.com/san-antonio-tx/>)

### OTHER SUPPLIES

- Watercolor palette – Plastic palette. A good (inexpensive) plastic palette is the Mijello FUSION 18
- Small Drawing Pad such as Strathmore 400 Series Smooth Surface Drawing Pad 8" x 10" or 9" x 12"
- Pencils: Set (or individual) such as HB, 2B, 6B, 8B and 9B - for a value sketch
- Kneaded eraser
- Holbein watercolor Masking Fluid Pen
- Waterproof support board, such as gator board
- Paper towels
- Water sprayer

*Please note that I use Robert Daok and Dr. Martins Watercolors watercolors. However, you can use any other PROFESSIONAL watercolor brand that you prefer.*

## 8362 Abstract Painting | Norman Engel

Room 210, Duncan Studio | Santikos Building

### Acrylic Paint

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

### Synthetic Brushes

- #2 Round
- #6 Filbert
- #8 Flat

### Miscellaneous

- Paper Palette, plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- Fredrix Canvas Paper, 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water



**ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2024**  
**FIBERS & WEAVING CLASSES**

**2001 | Introduction to Weaving Studio Projects | Nancy Heneghan**

Maxham Fibers Studio, 2<sup>nd</sup> Floor | Tobin Building

- *Materials and supplies will be provided in the tuition fee; optional materials will be discussed in class.*

**2002 | On-Loom Weaving Studio Projects | Casey Galloway**

Maxham Fibers Studio, 1<sup>st</sup> & 2<sup>nd</sup> Floor | Tobin Building

- *Materials discussed in class.*

**2003 | Tapestry Weaving | Liza Collins**

Room 110, Lounge | Urschel Building

- *Looms and weaving materials will be provided; optional materials will be discussed.*
- *Please bring a lunch both days.*

**2019 | Introduction to Broom Making: Hand Brooms | Casandra Cutter**

Room 240, Droste Studio | Santikos Building

*Includes most materials; please bring the following supplies and a bag lunch.*

- Pair of gloves (gardening type)
- Kitchen type scissors

**2251 | Sculpted Wanderers: Mixed Media Enigmatic Figures | Lyn Belisle** [lyn@lynbelisle.com](mailto:lyn@lynbelisle.com)

Room 240, Droste Studio | Santikos Building

- Please bring a bag lunch.
- Plaster-infused gauze bandages – one roll should be enough for two figures
- Twigs of various weights and sizes, about 12"-18" long
- Mat board scraps
- Ice pick or awl
- Acrylic or craft paints
- Metallic acrylic paint or metallic wax
- Journal or notepad (and a pen or pencil to write an intention)
- Scissors
- Glue sticks (the tube kind) for touch-ups
- Twine, upholstery thread, waxed linen, or imitation sinew
- Fabric Scraps of various sizes, colors, and textures
- Ribbon and trims
- Beads, buttons, wire
- Needle and thread (optional)
- Ephemera and found objects
- Note: Use twigs from places are meaningful to you – don't cut live branches. Gather leaves, as well, and moss or any other natural materials that seem to attract you. For fabric, think like a quilter and use scraps of old garments that have been worn and loved. Use jewelry parts and ribbons that you've worn or made.

## **ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2024**

### **2333 | Cyanotype on Fabric | Mary Margaret Johnson**

Room 240, Droste Studio | Santikos Building

*Please bring a bag lunch*

- Brushes to coat cyanotype (foam brushes work best)
- 8oz spray bottle
- Gently used clothing, no more than 2 items per student
- Clothing **must** be 100% natural and light in color. Cotton, linen, rayon or a mix of those will work
- Any natural fabric other than what is offered
- Scissors
- Any flowers or objects they would like to use for photograms other than what is provided

### **2667 | Fabric Design with a Tablet | Susie Monday**

Room 240, Droste Studio | Santikos Building

- Bag lunch
- iPad or other tablet (*Please email the instructor what tablet you will be using*) & charging cable and cord
- Photos in your photo library (simple portrait, landscape, still life of favorite object(s), flower or other nature detail)
- ½- yard background fabric of choice
- yard fusible webbing
- Small box or bag of fabric scraps and embellishments
- Fabric scissors
- Pins, needles, neutral thread, embroidery thread and needle/s
- Apps to download (If using other than iPad let me know so I can send alternative apps): Pixlr, FotoDa, Imagengine, Drawing Pad, Kaleidofree, or PaintMee
- Passwords for app purchased
- Questions?: [susiemonday@gmail.com](mailto:susiemonday@gmail.com)

## JEWELRY & METALS CLASSES

**Metals Supplies Note:** Tuition for classes covers basic studio tools and supplies if noted, consumable items and chemicals, tools, and equipment. Some classes will be provided a basic supply kits for each student to start; other classes will have a supply list posted on-line or discussed the first class. Students should anticipate addition fees for precious metal or specialty materials for individual projects. Supplies can be ordered from Rio Grande Jewelry Supply <https://www.riogrande.com/>

**Metals Studio Note:** No outside studio time will be permitted at this time, unless arranged by the individual class.

### Special Clothing/Footwear Requirements:

- Close-toed shoes.
- Please avoid wearing loose clothing and keep long hair tied back.
- Safety glasses (everyday eyeglasses do not count).
- A work apron or studio appropriate clothing is recommended
- Shop towel

### **3110 | Introduction to Jewelry-Making Techniques | Laura Quiñones & Jill Sortore**

Room 110, Willson Metals Studio | Santikos Building

*A basic tool kit (saw blades, sandpaper, drill bits, and small amount of brass/copper metal sheet and wire) will be provided to make a limited number of projects. See Metals Supplies Note above.*

### **3001 | Metals Skills.1 | Laura Quiñones**

Room 110, Willson Metals Studio | Santikos Building

*A basic tool kit will be provided for a limited number of projects. See Metals Supplies Note above.*

### **3010 | Enameling Basics | Laura Quiñones**

Room 110, Willson Metals Studio | Santikos Building

*A basic tool kit will be provided for a limited number of projects. Materials for other projects will be discussed in class. See Metals Supplies Note above.*

### **3030 | Jewelry Assembly | Denise McCoy**

Room 110, Willson Metals Studio | Santikos Building

*Includes some supplies, students should bring to the first class:*

- Bead board: recommend [this one](#) from Michael's item #10334608
- Notebook
- Magnifying (readers) glass if needed for close up work
- Additional materials maybe discussed.

### **3081 | How Charming | Alejandra Salinas Pérez**

Room 110, Willson Metals Studio | Santikos Building

*Materials will be discussed in class.*

### **3046 & 3200 | Intermediate Metals Studio & Advanced Metals Studio Projects | Alejandra Salinas Pérez**

Room 110, Willson Metals Studio | Santikos Building

*Materials for individual projects will be discussed in class*

Please bring:

- Ideas for projects you would like to work on to the first class
- Supplies for intended projects

**ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2024**  
**PHOTOGRAPHY & DIGITAL MEDIA CLASSES**

**5006 | Introduction to Photography | John Hendricks & Kemp Davis**

Room 250, General Education Classroom | Santikos Building

Please bring to the first class:

- Functioning 35mm SLR film camera or DSLR digital camera

Other items for film camera users:

- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings

**5010 SP1 & SP2 | Black & White Darkroom Photography | Nancy Cavendar-Garcia & Joshua Perez**

Room 140, Lende Photography Studio | Santikos Building

- Functioning 35mm SLR film camera
- Ilford MGRC Multigrade Deluxe Pearl - 8x10/100 Sheets
- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings
- Canned air
- Pen/sharpen and notebook for note taking or writing
- Other materials will be discussed in class
- Recommended: ILFORD ILFOSOL 3 Film Developer 500ml

**5062 | Adobe Lightroom: The Photographer's Best Friend | Amanda Dominguez**

Room 130, Digital Imaging Studio | Santikos Building

*Students will have use of [Adobe Lightroom](https://www.adobe.com) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Lightroom is available at <https://www.adobe.com>*

- Please bring a notebook & a USB drive

**5203 | Digital Painting & Composition with Phtotoshop | Michelle Love**

Room 130, Digital Imaging Studio | Santikos Building

*Students will have use of [Adobe Photoshop CC](https://www.adobe.com) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at <https://www.adobe.com>*

- Please bring a notebook & a USB drive

**ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2024**  
**SCULPTURE, WOOD, GLASS & OTHER MEDIA CLASSES**

**Attire:** Closed-toed shoes are required for classes held in the SIMD/Sculpture Studio or at Old School Makerspace. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

**9079 | Mosaic Art | Lisa Nigro**

Room 170, SIMD/Sculpture Studio | Santikos Building

- Please wear closed-toe shoes
- Tile Nipper
- Gloves | suggested Ansell PowerFlex, Heavy Weight Latex, Natural Rubber Work Gloves
- Various ceramic tiles &/or glass of student's choice. Some sample tiles provided.
- Small object item to mosaic; will be discussed in the first class.

Resource: The Tile Shop

**9510 | Introduction to Welding | Patty Cater & Michael O'Brien**

Room 170, SIMD/Sculpture Studio | Santikos Building

*To avoid sharing personal protective equipment we suggest you have your own welding helmet however the studio has helmets you can use, students should have their own personal protective eyewear, and gloves.*

- Please wear closed-toe leather shoes/boots, long pants and a long-sleeved shirt.
- [Welding Helmet](#)
- Heavy work gloves and [welding gloves](#)
- Protective eyewear, safety glasses or face shield
- Other materials may be discussed in class

**9605 | Furniture Making: Small Table | Robert Balfour**

Old School Makerspace | 2659 Eisenhower Road

- 1) Come to class with comfortable clothing and closed-toe shoes.
- 2) Bring the required and if possible the recommended tools for a rich learning experience.
- 3) Email the instructor at [revivalwoodcraft@gmail.com](mailto:revivalwoodcraft@gmail.com) with any questions or concerns you may have, especially if you are uncertain about one of the required/recommended tools.

**Required Tools:**

- Tape Measurer
- Square (6" or 12" Combination Square Recommended)
- Safety equipment (Ear Plugs, Dust Mask, Safety Glasses)

**Recommended Tools:**

- Block Plane
- Bench Plane
- Card Scraper

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2024

### RETAILERS

Roadrunner Ceramic | 12747 Cimarron Path, Suite 116, 210-710-9127, <https://roadrunnerceramics.com/>

Rio Grande Jewelry Supply | <https://www.riogrande.com/>

Cool Tools <https://www.cooltools.us>

JoAnn Fabrics | <https://www.joann.com>

Herweck's | 300 Broadway, 227-1349, <http://www.herwecks.com> Student Discounts, Near UTSA-SW Campus

Jerry's Art Arama | 7059 San Pedro Ave, (210) 366-0719 <http://www.sanantonio-jerrys.com> Student Discounts

Harold's Art & Plaster Craft | 2743 Roosevelt Avenue, (210) 533-8691

Michael's | <http://www.michaels.com>

Cheap Joe's | <http://www.cheapjoes.com>

Dick Blick | [www.dickblick.com](http://www.dickblick.com)

Adobe Creative Cloud Plans & Pricing | <https://www.adobe.com/creativecloud/plans.html?red=a>

Amazon <https://www.amazon.com>

Woodcraft Supply | [www.woodcraft.com](http://www.woodcraft.com)

Cavallini Art Glass | <https://cavalliniartglass.com>

Camera Exchange | 6635 San Pedro Ave, San Antonio, TX 78216, (210) 349-4400

B&H Photo | <https://www.bhphotovideo.com>

Freestyle Photo | <https://www.freestylephoto.biz>

KEH Camera | <https://www.keh.com>

Jacquard Products <https://www.jacquardproducts.com/cyanotype>

Cyanotype Store <https://cyanotypestore.com>

YarnBarn of Kansas <https://www.yarnbarn-ks.com>